

A Madame Scharwenka-Stresow.

Série de Morceaux caractéristiques

pour

DEUX VIOLONS

avec accompagnement de piano

composée

par

JOSEF KOTEK.

OP. 5.

Cahier I Pr. M. 6,00.

1. Fughetta.
2. Polonaise.
3. Duo d'amour.

Cahier II Pr. M. 6,00.

4. L'Espanola.
5. Réverie.
6. Scherzo.

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1.

FUGHETTA.

Violino I.

J. Kotek, Op. 5.

Adagio con moto. $\text{♩} = 100$.

p espress.

mf *dim.* *p*

mf *dim.*

pp *p* *cresc.*

f *dim.*

p dolce

cresc. *f* *p*

mf *cresc.* *dim. e rit.* *pp*

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2.

3

POLONAISE.

Violino I.

J. Kotek, Op. 5.

mf

p

ff

p

ff

p

cresc.

f

dim.

p

p

cresc.

f

p

pp

cresc. poco a poco

f

dim.

p

Listesso tempo.
espress.

cresc.

f

Violino I.

Violino I. musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a *p* (piano) dynamic and includes markings for *cresc.* (crescendo), *p dolce* (piano dolce), and another *cresc.*. The second staff continues with *p* and *cresc.*, ending with a *f* (forte) dynamic. The third staff features a *ff* (fortissimo) dynamic. The fourth and fifth staves contain sixteenth-note passages with fingerings (1, 2, 3, 4) and a *mf* (mezzo-forte) dynamic. The sixth staff has a *restez* (rest) marking. The seventh staff includes a repeat sign and fingerings. The eighth staff has a *ff* dynamic. The ninth staff continues with fingerings. The tenth staff features a *f* dynamic, a *mf* dynamic, a *pp* (pianissimo) dynamic, a *sf* (sforzando) dynamic, a *dim.* (diminuendo) marking, and a *rit.* (ritardando) marking. The score concludes with a key signature change to two sharps (D major) and a final chord.

Violino I.

Tempo 1.

This page contains the musical score for Violino I, page 5. It consists of ten staves of music in G major (one sharp). The score is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Tempo 1.'. The music is in 4/4 time. The first staff starts with a forte (f) dynamic. The second staff has a 'f sempre' marking. The third staff has 'ff' and 'p' markings. The fourth staff has 'p' and 'cresc.' markings. The fifth staff has 'f', 'dim.', and 'p' markings. The sixth staff has 'p' and 'cresc.' markings. The seventh staff has 'p' and 'cresc.' markings. The eighth staff has 'pp' and 'cresc.' markings. The ninth staff has 'f' and 'mf' markings. The tenth staff has 'dim.' and 'ff' markings. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some performance markings like '0' and 'w'.

3.

DUO D'AMOUR.

Violino I.

J. Kotek, Op. 5.

Andante cantabile, $\text{♩} = 80$.

Musical score for Violino I, featuring various dynamics and tempo markings. The score is written in 3/4 time and includes the following markings:

- Andante cantabile, $\text{♩} = 80$.**
- sul G.**
- p* molto espress.**
- mf* largamente**
- Poco piu mosso.**
- pp***
- mf***
- p***
- poco rit.***
- Tempo I.**
- mf***
- cresc.***
- f***
- cresc.***
- f***
- f* largamente**
- ff***
- dim.***
- p***
- cresc.***
- f***
- mf***
- p***
- mf***
- pp***

4.

1

L'ESPAGNOLA.

Violino I.

J. Kotek, Op. 5.

Allegro. $\text{♩} = 120.$

The musical score for Violino I of "L'ESPAGNOLA" by J. Kotek, Op. 5, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro" with a quarter note equal to 120 beats. The score consists of ten staves of music. The first staff begins with a first ending bracket and a first ending sign. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortississimo (*pp*), as well as articulation like trills (*tr*) and accents (>). Performance instructions include *dolce*, *poco a poco cresc.*, and *poco rit.*. The score ends with a first ending bracket and a first ending sign.

Violino I.

a tempo
p dolce

Poco più mosso.

p *cresc.*

f *dim.* *p*

cresc. *f* *poco rit.*

Tempo I.

f *rit.* *a tempo ff* *tr.* *f*

p *6*

Violino I.

f

p *dolce*

pp *poco a poco cresc.*

f *tr*

ff

dim.

f

mf *dim.* *p*

Più mosso.

rit. *f*

ff molto dim. *ff*

5. RÉVERIE.

Violino I.

Andante con moto. ♩ = 69.

J. Kotek, Op. 5.

p molto espress.

cresc. *f*

p

mf *dim. e rit.*

a tempo *p*

cresc. *f*

poco agitato *p*

poco meno mosso *cresc.* *f*

rit. *a tempo* *dim.*

pp

6. SCHERZO.

Violino I.

Presto. ♩ = 126.

J. Kotek, Op. 5.

The musical score for Violino I, Scherzo, Op. 5 by J. Kotek, is written in 3/4 time and D major. It begins with a tempo marking of Presto (♩ = 126). The score consists of 126 measures. The first measure is marked with a '4' and a '1' above it, indicating a fourth and first finger fingering. The first measure is also marked with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. The piece ends with a triplet of eighth notes marked with a '3' above it.

Violino I.

Violino I. Musical score, measures 1-24. The score is written for Violino I in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-5: *cresc.* (crescendo).
Measures 6-10: *p* (piano), *cresc.* (crescendo), *p* (piano).
Measures 11-15: *mf* (mezzo-forte).
Measures 16-20: *cresc.* (crescendo), *f* (forte).
Measures 21-24: *7 rit.* (ritardando).
Measures 25-29: *a tempo*, *p* (piano), *f* (forte), *dim.* (diminuendo).
Measures 30-34: *f* (forte), *agitato* (agitated), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
Measures 35-39: *f* (forte).
Measures 40-44: *cresc.* (crescendo).
Measures 45-49: *dim.* (diminuendo), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Violino I.

7

dim. f

f p f dim.

Tempo I. pizz. p

p cresc. f dim.

p cresc. m.g. f

p

cresc. p

cresc.

f 1

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Violino I.

dim. *pp*

crese. *f*

p *mf* *crese.*

f *p*

crese. *f*

ff

Poco più mosso.

p *crese.* *f*

p *crese.* *ff*

pesante